

Gabriel de Pedro
DOS YO



TANGO

Melodía + Cifrado



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DOS YO

(tango)

GABRIEL DE PEDRO

Piano

The piano introduction consists of five measures of chords in the right hand and a steady eighth-note bass line in the left hand. The chords are: C#m, Bm, A7, G/Eb, and F#m.

6 Bm^6 $B^b m^7$ Am^7 G/E^b Dm^7 $C^{\#}m^7$ Em^{11} $F^{\#7sus}$ $F^{\#7}$ $A^b m^{13}$

Musical staff for measures 6-10. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line. Chords are indicated above the staff.

11 $Emaj^{\#}11$ $Am^7/9$ $F^{\#}m^7b5$ $B7b9$ Em^7 $A7/13$ $C7/9/\#11$ $D7$ 1.

Musical staff for measures 11-16. Measure 11 includes a triplet in the right hand. A first ending bracket spans from measure 14 to 16. Chords are indicated above the staff.

17 $E^b maj^7$

Musical staff for measures 17-22. Measures 17-21 show chords in the right hand and a bass line in the left hand. Measure 22 features a whole note chord in the right hand and a bass line. A second ending bracket spans from measure 21 to 22. Chords are indicated above the staff.

23 Dm^7 Fm^7

Musical staff for measures 23-27. The right hand has a melodic line with eighth notes and rests, while the left hand has a bass line. Chords are indicated above the staff.

28 B^7 C^7 C^7

Musical staff for measures 28-32. The right hand has a melodic line with eighth notes and rests, while the left hand has a bass line. Chords are indicated above the staff.

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